[illegible]

[illegible]

[illegible] Clothing and adornment. — Cloth materials. — Leather dressing. — The individual articles of clothing. — "Beautifying" the body, head hair, beard, body hair. — The hair style of the women. — Painting of the face and body. — Caustic and incised decorative scars. — Teeth. — Fingernails.

[illegible] Cloth materials, such as the canvas from the ropes engaged in the many casks in the island empire also along trade goods, have not yet ever really succeeded in being adopted among the blacks.

For the trade this is, of course, regrettable, but for one who comes into frequent, daily contact with the people it is really fortunate, for there is scarcely an uglier and more repulsive sight than a native decked out as completely as possible in European clothing, especially if one sees how the native has taken villainous to their individual garb exactly suitable for them. Not only is the eye offended, however, but also the nose and further many another. One should scarcely consider that the people have never learned how to manage with such clothing and that generations will pass before to see how to a certain extent because part of their flesh and blood.

• [illegible] /135/ A cleansing of the things therefore does not occur and therefore the regular donning off and on. The native keeps on his body whatever he gets and keeps it on until it falls off by itself, so to speak. Naturally he always stinks and as a rule also harbors all kinds of vermin. One day I met with a European overseer a tiny youth whose house quarters had departed some six weeks previously and, upon leaving, had given him a pair of shoes. The boy did not quite innocently that he had put the shoes on on the time and had never removed them since! The people of the reserve, European and Colored, confirmed this statement. Such authentic observations are very not exceptions among the blacks, however. Every sensible person dislikes hindering himself with such trash, and that has already /136/ all appears [illegible] comes to his senses again when the shoes come to shreds. From then on I always see him only in black cloth.